

# MIRACLE FILM DISTRIBUTION

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DAME AILEEN ATKINS

DAME JUDI DENCH

DAME JOAN PLOWRIGHT

DAME MAGGIE SMITH

## Te med Damerne

"NOTHING LIKE A DAME/TEA WITH THE DAMES"

INSTRUERET AF ROGER MICHELL



**DANMARKSPREMIERE TORSDAG DEN 11. OKTOBER 2018**

GRAND TEATRET · VESTER VOV VOV · BIFFEN NORDKRAFT Aalborg · ALBERTSLUND BIOGRAFERNE  
GRAFEN Farum · GENTOFTE KINO · REPRIS TEATRET Holte · HUMLE BIO · ISHØJ BIO · NICOLAI BIO Kolding  
KLOVBORG · MALLING · NÆSTVED · CAFEBIOGRAFEN ODENSE · STEGE · VALBY · VÆRLØSE

Fra 22. oktober også i PARK BIO Kbh., BIBLIOGRAFEN Bagsværd, DRAGØR BIOGRAF, BIOGRAFEN KANTEN Faxe  
VIG BIO, HELIOS TEATRET Faaborg, VICTORIA TEATRET Sorø samt CAFE SLOTSBIO Hillerød fra 25.10.  
KORSØR BIOGRAF TEATER og SNURRETOPPEN Store Heddinge fra 26.10., HUSET Esbjerg, HVALSØ BIO  
og SKAGEN BIO fra 28.10. BIFFEN Odder fra 30.10., KINO Nibe og BIOGRAFEN SAMSO fra 8.11.

Fra tid til anden mødes fire kendte Damer, fire nære veninder, for at hyggesludre, more sig og mindes gamle dage over en herlig kop te eller et glas sprudlende champagne. Denne gang har de inviteret kameraet med. En hyldest til fire skuespillerinder med en helt unik karriere bag sig.

Dame Aileen Atkins, Dame Judi Dench, Dame Joan Plowright og Dame Maggie Smith har været veninder i årtier og fulgt hinandens karrierer med opture og nedture.

TE MED DAMERNE inviterer til selskab med disse herlige Damer og en hyggelig snak sprængfyldt med anekdoter og højt humør krydret med klip fra deres film og teaterforestillinger.

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Miracle Film Distribution v/ Jes Graversen

Dronningens Tværgade 44, 4 mf. 1302 København K

Tlf. +45 33147602 [jes@miraclefilm.dk](mailto:jes@miraclefilm.dk) [www.miraclefilm.dk](http://www.miraclefilm.dk)

SE-nr. 18904500 Danske Bank 4400-4400922055

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## DIRECTOR'S VISION

Together, they're 342 years old. They're in their seventh decade of cutting-edge, epoch-defining performances on stage and on screen. Funny, smart, sharp, competitive, tearful, hilarious, savage, clever, caustic, cool, gorgeous, poignant, irreverent, iconic, old ... and unbelievably young. Special friends, special women and special Dames: And in this special film a once-in-a-lifetime chance to hang out with them all, at the same table, at the same time, and enjoy sparkling and unguarded conversation spliced with a raft of astonishing archive. Atkins, Dench, Smith, Plowright. I wanted these amazing women to do what they are all world champions at doing: Talking: yacking, gossiping, reminiscing, reflecting, cursing, loving, praising and laughing. I wanted the film to make us feel like we're eavesdropping, that nothing's been rehearsed, or is being presented to camera. My ambition was to create something that felt like anthropology, like journalism, like a privileged intimacy, not reverential, not polite, not hovering deferentially around Grand Dames. I wanted to put these extraordinary women around a table or two and get a glimpse of their pasts, their presents, their affection for each other and their interaction with each other. 'The dream Dame team'... Don't miss it.

## THE DAMES

**EILEEN ATKINS** was born in Clapton and brought up in Tottenham - her mother was a dressmaker and her father an electric metre reader. On the strength of a gypsy's prediction that she'd be a famous dancer, her mother enrolled her into dancing lessons from the age of three. She started performing at the age of seven at working men's club. She joined the Royal Shakespeare Company in 1957 and married fellow actor Julian Glover. From the late 50's Eileen starred in BBC TV dramas along with Judi Dench, and earned numerous BAFTA nominations. She made her Broadway debut in 1966 in *The Killing of Sister George* for which she landed her first (of four) Tony Award nominations for Best Actress. With Jean Marsh, she created the award-winning drama series *Upstairs, Downstairs* (1971) and *The House of Eliott* (1991). Starring again with Judi Dench in the TV drama *Cranford* (2008) she won a Bafta and an Emmy for the role of Deborah Jenkyns. Her first love is the theatre and has appeared on Broadway many times to great acclaim. She starred with Maggie Smith in the play *A Delicate Balance* (1997) which earned her an Evening Standard Best Performance Award. With Maggie again, they appeared in Robert Altman's film *Gosford Park* in 2001. Most recently she has been playing Queen Mary in *The Crown* on Netflix.

**JUDI DENCH** was born in 1934 in Heworth, North Riding of Yorkshire. Judi followed her brother Jeff into the Royal Central School of Speech and Drama. Judi met Maggie Smith at the Old Vic and made her professional debut there in 1957 as Ophelia in *Hamlet*. In 1961 Judi joined the Royal Shakespeare Company in Stratford-upon-Avon, where she met her husband Michael Williams. During this time, her television plays gained critical acclaim. A change in direction saw her take the lead role of Sally Bowles in *Cabaret* her first musical in 1968. Michael and Judi's daughter Finty was born in 1972 and she continued her work on stage and screen, starring opposite Michael in the television comedy series *A Fine Romance*. In the early 80s Judi appeared alongside Maggie Smith in *A Room with A View* in 1985. In the late 80s Judi accepted Kenneth Branagh's request for her to direct *Much Ado about Nothing* on the stage and she continued to direct over the next few years. In the 90s her audience grew when cast as Queen Victoria in the film *Mrs Brown* and she was nominated for her first Academy Award®. One of her most iconic film roles was as M, James Bond's boss, in *GoldenEye* (1995) and she continued in that role until *Skyfall* in 2012. She won an Academy Award® as Best Supporting Actress for her portrayal of Queen Elizabeth I in *Shakespeare in Love* (1998). Since then she has been nominated for an Academy Award® for the films *Chocolat*, *Iris*, *Mrs Henderson Presents*, *Notes on a Scandal* and *Philomena*. She also appeared alongside Maggie Smith in the 2011 film *The Best Exotic Marigold Hotel* and they both returned for its 2015 sequel.

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**JOAN PLOWRIGHT** was born in Brigg, Lincolnshire in 1929. She joined The Old Vic Theatre Company and married fellow actor Roger Gage. Her early Theatre career included being chosen by Orson Welles to appear in his extraordinary stage adaptation of *Moby Dick*. In 1956 George Devine asked her to join his Company at The Royal Court Theatre where she appeared in a number of landmark plays. Her first success in a leading part was in Devine's classic revival of *The Country Wife* which transferred to the West End. Sir Laurence Olivier, a friend of Devine, came to see the play and she was offered the part of Jean Rice in Osborne's *The Entertainer*. Early in 1959 she went to New York to re-join Olivier for the New York production of *The Entertainer* – they fell in love. At the time both were still married but living separately. In 1961 they returned to New York he to play in *Becket* with Anthony Quinn and she in *A Taste of Honey* with Angela Lansbury. She won The Tony Award and The Page One Award. They married in 1961 secretly in Wilton, Connecticut and went back to their respective Theatres for their performances. They returned to England in 1961. In the same year Joan gave birth to the first of their three children – Richard, Tamsin and Julie-Kate. In 1963 Olivier was appointed founder Director of the New National Theatre. Joan played *Sonya* in *Uncle Vanya* and her first Award winning performance as *Saint Joan* at Chichester and repeated both at The National Theatre in its first season. She and Maggie also alternated as Beatrice in Zeffirelli's production of *Much Ado About Nothing*. In the early 80's she joined Director Lindsay Anderson and Producer Helen Montague to form The Lyric Theatre Company and appeared as Madame Arkadina in Chekhov's *The Seagull* with the young Helen Mirren as Nina. They played together again in *The Bed Before Yesterday* and Chekhov's *The Cherry Orchard*. She came late to films but enjoyed success in *I Love your to Death* with Tracy Ullman, Keanu Reeves and Kelvin Klein, *Enchanted April*, *Dennis the Menace* with Walter Matthau, *Equus* with Richard Burton and Eileen Atkins. In the late 90's she also appeared in his films *Jane Eyre* and *Tea with Mussolini* which brought her together with Maggie Smith and Judi Dench. Her last film before semi-retirement was *Mrs. Palfrey at The Claremont*. She won an Oscar Nomination and two Golden Globes for *Enchanted April* and *HBO Stalin* and a BAFTA.

**MAGGIE SMITH** has a distinguished career in theatre, film and television. She has won two Academy Awards for *The Prime Years of Miss Jean Brodie* and *California Suite* and numerous other awards for performances on stage and on film and on television. Her most recent film is *The Lady in the Van*. Of course she is known worldwide as Professor McConagall in all the *Harry Potter* films and as the Dowager Duchess in the very popular series of *Downton Abbey*. She has been honored with the CBE and DBE and most recently has been made a Companion of Honor. She was awarded a Lifetime Achievement Award from BAFTA in 1993.

## ROGER MICHELL

The son of an English diplomat, Roger Michell was born in South Africa and as a child lived in Beirut, Damascus and Prague. He started directing plays at school before going on to Cambridge where he won the RSC Buzz Goodbody Award at the National Student Drama Festival in 1977 and a Fringe First Award at the Edinburgh Festival in the same year. He has subsequently directed plays at the National Theatre, the Old Vic, Lyric Hammersmith, Donmar, Hampstead, Royal Court, Almeida, in the West End and on Broadway and elsewhere and for six years he was resident director at the Royal Shakespeare Company in Stratford and London. In the early nineties, he began directing for TV and film and his work includes the award-winning mini-series *Buddha of Suburbia*, *The Lost Honour of Christopher Jefferies* (TV), and the films *Persuasion*, *Titanic Town*, *My Night with Reg*, *Notting Hill*, *Changing Lanes*, *The Mother*, *Enduring Love*, *Venus*, *Morning Glory*, *Le Week-end* and *My Cousin Rachel*.

NOTHING LIKE A DAME IS A FIELD DAY PRODUCTIONS / BBC ARENA CO-PRODUCTION and produced by Emmy, Peabody and RTS Award Winner Sally Angel (NIGHT WILL FALL) and Karen Steyn. Sally Angel and Debbie Manners are Executive Producers for Field Day and Anthony Wall for the BBC. England 2018 / 84 minutter / Tilladt for alle.

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## OM AT VÆRE DAME

Dame er en britisk titel, der bruges af kvinder, der er riddere (storkors (Dame Grand Cross)) eller kommandører (Dame Commander) af Order of the Bath, Sankt Mikael's og Sankt Georgs orden, Royal Victorian Order eller Order of the British Empire. Titlen er lavedelig, og den bruges foran fornavnet. Dvs. "Dame Helen" eller Dame Helen Mirren, men aldrig "Dame Mirren". Tilsvarende for Dame Shirley Bassey, Dame Vera Lynn, Dame Maggie Smith og Dame Agatha Christie. (I 1968 blev Agatha Christies anden mand Sir Max Edgar Lucien Mallowan ridder af det britiske imperium, herefter hun kunne kalde sig Lady Mallowan). Kvinder, der er riddere af den engelske hosebåndsorden eller den skotske Tidsel-orden bruger titlen Lady foran deres fornavn.

I 2010 var Lady Marion Fraser den eneste ikke-kongelige kvinde, der var medlem af Tidsel-ordenen, mens tidligere premierminister Margaret Thatcher og Mary Spencer-Churchill Soames (yngste datter af premierminister Winston Churchill) var ikke-kongelige medlemmer af Hosebåndsordenen.

Det britiske titelsystem er også kendt som "the peerage." Frem til 1958 var alle titler i Storbritannien adelstitler, der gik i arv, og som blev tildelt af den siddende konge eller dronning. I dag er mere end halvdelen af medlemmerne af House of Lords livstids-peers, hvilket indikerer et skift væk fra de nedarvede titler.

Arvelige titler har et hierarki med fem grader eller peerage-rangeringer, lige som i flere andre europæiske lande. Den højeste grad er duke/duchess, efterfulgt af marquess/marchioness, earl/countess, viscount/viscountess og baron/baroness – på dansk svarer disse titler omtrent til hertug/hertuginde, efterfulgt af markis/markise, jarl/grevinde, vicomte/vicomtesse og baron/baronesse. Dukes og duchesses tituleres med deres titel, men alle andre grader af det britiske peerage-system tiltales Lord eller Lady. Peers, der ikke har arvet deres titler, tituleres også som Lord eller Lady.

Så hvad med dem, der bliver tituleret Sir eller Dame? Her er der tale om enkeltpersoner, som har leveret en enestående præstation inden for deres felt og er blevet tildelt en officiel ærestitel af den siddende monark. Der findes forskellige kategorier, men kun de, der modtager den højeste grad, er berettiget til at bruge titlen Dame eller Sir. Modedesigneren Sir Paul Smith blev fx slået til ridder af Dronning Elizabeth II, mens skuespilleren Dame Judi Dench blev tildelt det kvindelige modstykke til en ridderslagning i 1988 – Dame Commander of the Order of the British Empire.

Honours-system har intet at gøre med de nedarvede titler, selvom nogle stadig betragter forbindelsen til aristokratiet med en vis portion skepsis. Det forklarer til en vis grad, hvorfor 270 personer i perioden 1951-1999 afviste tildelingen af honours-titler, herunder Roald Dahl, Aldous Huxley, Francis Bacon og Lucien Freud. John Lennon var ganske offentlig i sin afvisning, da han returnerede sin 1965 MBE-orden (Most Excellent Order of the British Empire) til Hendes Majestæt i 1969 i forbindelse med hans og Yoko Onos aktuelle fredsprotest.

- Emma Holmqvist Deacon