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DANMARKSPREMIERE TORSDAG DEN 6. SEPTEMBER 2018

DEN DAG PÅ STRANDEN

"ON CHESIL BEACH"

INSTRUERET AF DOMINIC COOKE

MED SAOIRSE RONAN, BILLY HOWLE, ANNE-MARIE DUFF & EMILY WATSON

BASERET PÅ ROMANEN "VED CHESIL BEACH" AF IAN McEWAN

FILMEN FÅR PREMIERE I DISSE BIOGRAFER:

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England 2017 / 110 minutter / Tilladt over 11 år

Miracle Film Distribution v/ Jes Graversen
Dronningens Tværgade 44, 4 mf. 1302 København K
Tlf. +45 33147602 jes@miraclefilm.dk www.miraclefilm.dk
SE-nr. 18904500 Danske Bank 4400-4400922055

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Adapted for the screen by Ian McEwan from his own novel, ON CHESIL BEACH is directed by Dominic Cooke (*The Hollow Crown*). It stars Saoirse Ronan (*Lady Bird*, *Brooklyn*, *The Grand Budapest Hotel*, *Hanna*, *Atonement*) and Billy Howle (*Dunkirk*, *The Sense of an Ending*) and co-starring Anne-Marie Duff, Emily Watson, Adrian Scarborough and Samuel West.

Sean Bobbitt (*12 Years a Slave*, *The Place Beyond the Pines*, *Shame*) is director of photography. The production designer is Suzie Davies (*Mr. Turner*), and the costume designer is Keith Madden (*Viceroy's House*, *Mr. Holmes*). Make-up and hair designer is Karen Hartley-Thomas (*The Hollow Crown*, *Dickensian*). Dan Jones (*The Hollow Crown*, *Lady Macbeth*) composed the music. Nick Fenton (*The Selfish Giant*, *Submarine*) edited the film. Its producers are Elizabeth Karlsen (*Carol*) and Stephen Woolley (*Their Finest*).

SYNOPSIS

ON CHESIL BEACH is a gripping, heart-rending account of a loving relationship battered by outside forces and influences first formed in childhood, in a society with strict, inflexible rules about uniformity and respectability.

Florence Ponting (Saoirse Ronan) was born into a prosperous, conservative family in a neat, organized home presided over by her overbearing father (Samuel West), a successful businessman. Edward Mayhew (Billy Howle) comes from a contrasting background. His father (Adrian Scarborough) is a teacher, while his art expert mother (Anne-Marie Duff) is brain-damaged after an awful accident; their home is informal, somewhat chaotic and closer to nature.

Florence is a talented, ambitious violinist with a string quartet; Edward has graduated from UCL with a History degree and aims to become an author. They married as virgins: two very different people, but deeply in love.

Only hours after their wedding they find themselves at their dull, formal honeymoon hotel on the Dorset coast at Chesil Beach. They dine in their room, and their conversation becomes stilted and nervous. The consummation of their marriage is fast approaching, and while Edward welcomes the prospect of sexual intimacy, Florence is scared by it. The tension between them boils over into a heated argument as Florence attempts to repel Edward's advances. She dashes from the room, out of the hotel and on to Chesil Beach, with Edward in pursuit. On a remote part of the beach they have a blazing argument about the profound differences between them. One of them makes a startling decision that will have life-long consequences for them both.

In a series of flashbacks, the film emphasizes the differences between Florence and Edward - the underlying tensions and circumstances that contributed to that crucial moment on their wedding day. Other scenes illustrate what happened to these two people in subsequent decades and how their lives were shaped by that dramatic stand-off on Chesil Beach.

DOMINIC COOKE | DIRECTOR

Dominic Cooke is a British award winning theatre, television and film director and writer. After graduating from Warwick University, Cooke started at the Royal Court Theatre in 1995, where he directed productions including Vasily Sigarev's PLASTICINE (2002) and Michael Wynne's THE PEOPLE ARE FRIENDLY (2002). He later became the Artistic Director and Chief Executive of the Royal Court Theatre from 2006 to 2013. Cooke spent time at the Royal Shakespeare Company where he directed critically acclaimed plays including CYMBELINE (2003), MACBETH (2004), AS YOU LIKE IT (2005) and THE WINTER'S TALE (2006). In 2007, Cooke directed THE CRUCIBLE (2007), which saw him win the Laurence Olivier Award for Best Director and Best Revival. Cooke wrote and directed the stage adaptation of Malorie Blackman's NOUGHTS AND CROSSES (2007). Cooke made his television directorial debut in 2016 on THE HOLLOW CROWN: THE WAR OF THE ROSES, which starred Tom Hiddleston, Benedict Cumberbatch, Hugh Bonneville, Sophie Okonedo and Michael Gambon. It was nominated for Best Mini-series at 2017's British Academy Television Awards.

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CAST

SAOIRSE RONAN | FLORENCE PONTING

Saoirse Ronan was born in The Bronx, New York City, to Irish parents, before moving to County Carlow, Ireland at the age of three. Ronan has carved an illustrious acting career and is one of the most celebrated actresses of her generation.

Ronan made her film debut opposite Michelle Pfeifer and Paul Rudd in Amy Heckerling's *I COULD NEVER BE YOUR WOMAN* (2007). After this, she starred in Joe Wright's highly acclaimed film *ATONEMENT* (2007), playing the young Briony Tallis opposite Keira Knightley and James McAvoy. Her role earned Ronan a Best Supporting Actress nomination at the Academy Awards. Subsequent to this, Ronan went on to star in Gillian Armstrong's *DEATH DEFYING ACTS* (2007) alongside Catherine Zeta Jones and Guy Pearce, and Gil Kenan's *CITY OF EMBER* (2008) opposite Bill Murray and Toby Jones.

In 2009, Ronan played the lead role in Peter Jackson's film adaptation of *THE LOVELY BONES* (2009) with Rachel Weisz, Mark Wahlberg, Susan Sarandon and Stanley Tucci. Her role as Susie Salmon received high praise, which earned her a Best Leading Actress nomination at the BAFTA Film Awards in 2010. Ronan went on to work on Peter Weir's *THE WAY BACK* (2010), alongside Jim Sturgess, Ed Harris and Colin Farrell. Other film credits include Joe Wright's *HANNA* (2011), opposite Cate Blanchett and Eric Bana; Geoffrey Fletcher's *VIOLET & DAISY* (2011) with Alexis Bledel and James Gandolfini; Neil Jordan's *BYZANTIUM* (2012) with Gemma Arterton and Sam Riley; Andrew Niccol's *THE HOST* (2013) alongside Max Irons; Kevin Macdonald's *HOW I LIVE NOW* (2013); and Manuel Sicilia's animation film *JUSTIN AND THE KNIGHTS OF VALOUR* (2013) opposite Antonio Banderas. In 2014, Ronan starred opposite Ralph Fiennes, Adrien Brody, Harvey Keitel and Bill Murray in Wes Anderson's multi-award winning film, *THE GRAND BUDAPEST HOTEL* (2014). In the same year, she worked with Ryan Gosling on his film directorial debut *LOST RIVER* (2014), opposite Christina Hendricks and Matt Smith.

Ronan continued working on critically acclaimed films and in 2015 she earned high praise for her role in John Crowley's *BROOKLYN* (2015), for which she received Best Leading Actress nominations at the BAFTA Film Awards, Golden Globes and Academy Awards in 2016.

Ronan's latest projects, include Josie Rourke's *MARY QUEEN OF SCOTS* (2017) with Margot Robbie, Michael Mayer's *THE SEAGULL* (2017), Dorota Kobiela and Hugh Welchman's *LOVING VINCENT* (2017) opposite Eleanor Tomlinson and Aidan Turner, and Greta Gerwig's *LADY BIRD* (2017).

BILLY HOWLE | EDWARD MAYHEW

Billy Howle is perhaps best known for playing the role of 'James' in the eight-part crime drama *GLUE*, which broadcast in late 2014 on E4. Billy studied acting at the Bristol Old Vic Theatre School. Whilst there, Billy participated in several productions including: *PERICLES* in the title role of 'Pericles', *COLD COMFORT FARM*, *DR. FAUSTUS* directed by Iain McDonald, and *OTHELLO*. In 2013, Billy appeared as 'Will' in Bristol Old Vic's production of *THE LITTLE MERMAID*, a musical adaptation of the famous Hans Christian Andersen's tale. Billy appeared in Channel 4's historical drama *NEW WORLDS* in 2014. Billy was also seen in the BBC television film *CIDER WITH ROSIE*. In 2015, Billy completed a run in the New York transfer of the Olivier Award winning production of *GHOSTS*. In 2016, Billy starred in *LONG DAY'S JOURNEY INTO NIGHT* at the Bristol Old Vic theatre, alongside Jeremy Irons and Olivier award winner Lesley Manville. On television, he was seen in the BBC's adaptation of Agatha Christie's *THE WITNESS FOR THE PROSECUTION* alongside Kim Cattrall and Toby Jones.

In film, Billy most recently appeared in Christopher Nolan's *DUNKIRK* and *THE SENSE OF AN ENDING*, which was adapted from the 2011 Man Booker Prize-winning novel by Julian Barnes. Billy will also be seen in *THE SEAGULL*, starring alongside Saoirse Ronan and Annette Bening.

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