

# MIRACLE FILM DISTRIBUTION

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Pressevisning: Tirsdag den 6.marts kl. 09.30

EUROPEAN FILM AWARD VINDER: BEDSTE FILM (ANIMATION)  
GOLDEN GLOBE NOMINERET: BEDSTE FILM (ANIMATION)



## Loving Vincent

En film af Dorota Kobiela og Hugh Welchman med stemmer af Douglas Booth, Saoirse Ronan, Eleanor Tomlinson, Robert Gulaczyk, Jerome Flynn, Chris O'Dowd, John Sessions og Aidan Turner m.fl.

### DANMARKSPREMIERE TORSDAG DEN 15. MARTS 2018 I BIOGRAFER OVER HELE LANDET

Grand, Dagmar, Falkoner, Fields, Vester Vov Vov København, Trøjborg Aarhus, Biffen & Kennedy Aalborg, Cafebiografen & Nordisk Film Biografer Odense, Esbjerg, Frederikssund, Haslev, Herning, Hillerød, Holte, Humlebæk, Hundige, Ishøj, Nicolai Bio & Nordisk Film Biografer Kolding, Klovborg, Køge, Lyngby, Nykøbing Falster, Næstved, Randers, Struer, Tåstrup, Valby, Værløse

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Miracle Film Distribution v/ Jes Graversen

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## *Loving Vincent*

150 kunstnere har malet hvert eneste af de malerier, der krævedes til filmens 65.000 frames. Resultatet er en farvestrålende, fascinerende og rørende beretning om skaberglæde og lidenskab, passion og fortvivlelse. Udelukkende lavet af malerier!

Det er den 29. juli 1890. En såret mand vakler ned ad gaden i den lille franske by Auvres. Han holder sine hænder mod et frisk skudsår i maven. Manden er Vincent van Gogh. På det tidspunkt endnu ukendt for omverden, i dag en af historiens største kunstnere. Hans tragiske død er den dag i dag omgærdet af mystik og spekulationer, for hvem var det, der skød?

LOVING VINCENT er en helt usædvanlig film, der omfavner van Goghs kunstnerskab, skæbne og død gennem stemmen i hans breve og giver nyt liv til personerne på malerierne.

### **Vincent van Gogh is the world's most famous painter**

Vincent van Gogh is the world's most famous painter. His *Starry Night*, *Café Terrace at Night*, *Sunflowers*, *Wheatfield with Crows* and indeed his own face in his many self-portraits are among the most recognized images in our world. Vincent is not only famous for his paintings, but also for his tortured life, notably for cutting off his ear and shooting himself while painting at his easel; painting to the bitter end of his unhappy misunderstood life. He is the world's totemic 'tortured artist'. *Loving Vincent* explores Vincent's life and work by bringing to life some of Vincent van Gogh's most inspirational paintings to tell his story.

### **Postman Joseph Roulin...**

... (Chris O'Dowd), loyal friend to Vincent finds out that his friend shot himself somewhere up North. He has in his possession a letter from Vincent to his beloved brother, Theo, which was returned as undeliverable. On hearing the news about Vincent he sends his hot-blooded son, Armand Roulin (Douglas Booth), on a mission to deliver the letter by hand to Theo and find out what really happened to Vincent. Armand is a reluctant detective, not much caring for his father's erratic erstwhile drinking companion. After having witnessed Vincent on the night he cut off his ear Armand can all too easily imagine the unstable Vincent taking his own life. But his father insists, so he heads to Paris. In Paris there is no sign of Theo. He is directed to Pere Tanguy (John Sessions), the paint seller.

### **Pere Tanguy reveals...**

...that it is not only Vincent that is dead: his beloved brother Theo died shortly after him. Pere then surprises Armand by revealing that Vincent wasn't some delusional loner and was actually famous among the artistic elite in Paris. Pere cannot fathom why Vincent would commit suicide when he seemed to be on the brink of stardom. So he directs Armand on to Auvers, the scene of the crime, to seek answers from Vincent's eccentric doctor at the end, Dr Gachet (Jerome Flynn).

### **Loving Vincent is the world's first fully painted film**

We painted over 65,000 frames on over 1,000 canvases. We shot the film with actors, and literally painted over it frame by frame. This is a very laborious and time-consuming process. It has taken us 4 years to develop the technique, and it took us over 2 years with a team of over 100 painters working at studios in the Polish cities of Gdansk and Wroclaw, and a studio in Athens to complete the film. The reason we made the film is not because we want to be the first, or that we want to set any records, it is because we believe that you cannot truly tell Vincent's story without his paintings, so we needed to bring his paintings to life.

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*Loving Vincent*

## **Who am I in the eyes of most people. A nobody, a non-entity, an unpleasant person**

Someone who has not, and never will have, any position in society, in short the lowest of the low.

Well then, even if that was all absolutely true, one day I would like show by my work, what this non-entity has in his heart.

- Vincent van Gogh

## **Director Dorota Kobiela trained as a painter**

It was the abiding passion of her life until she made her first film. Then film enticed her away with its excitement and camaraderie, but after a few years working in film Dorota missed the soulful and contemplative world of painting. A crisis ensued, during which Dorota turned for solace to the letters of Vincent van Gogh. Out of crisis emerged the idea to combine film and painting. She decided to do so by taking Vincent at his word: the words written in his last letter: "We cannot speak other than by our paintings". She embarked on making *Loving Vincent*, to bring his paintings to life to talk for him.

A graduate from the Academy of Fine Arts in Warsaw, Dorota Kobiela was awarded the "Minister of Culture scholarship" for special achievements in painting and graphics for four consecutive years. Through friends Dorota discovered animation and film, and immediately threw herself into learning these new artistic disciplines, attending The Warsaw Film School, Direction Faculty. She has directed one live action short film, *The Hart in Hand* (2006) and five animated shorts – 'The Letter' (2004), 'Love me' (2004), 'Mr. Bear' (2005), *Chopin's Drawings* (2011) and *Little Postman* (2011). *Little Postman* was the world's first, and to her knowledge still only, Stereoscopic Painting Animation film, and won Stereoscopic Best Short Film at the LA 3D Film Festival, 3D Stereo Media (Liege), 3D Film & Music Fest (Barcelona). For her sixth animated short, *Loving Vincent*, Dorota aimed to combine her passion for painting and film, and intended to paint the entire film herself. However once she expanded the project into a feature film the task of writing and directing was such that she had to content herself with directing the 125 painters. *Loving Vincent* is her feature film debut.

## **Hugh Welchman, co-Writer, co-Director and Producer, BreakThru Films**

Hugh graduated with a degree from Oxford University in Politics, Philosophy & Economics and a vague notion of wanting to make films. He supported himself through teaching history, selling carpets, and even selling fish, while he joined various grass roots film cooperatives in London. After a few disastrous experiences, where the drama was all behind the camera instead of in front of it, Hugh sought out training at The National Film & Television School, Producing Department. He got his first professional experience producing short films for Monty Python, and then set up BreakThru Films. In 2008 Hugh was awarded an Oscar for BreakThru's first major production, *Peter and the Wolf*. The film also picked up several other top prizes including the Annecy Cristal and the Rose D'or. *Peter and the Wolf* premiered at a sold out Royal Albert Hall accompanied live by Philharmonia Orchestra, then at the Hollywood Bowl, and has since been performed at over 70 concert halls worldwide. His next film, *Magic Piano & the Chopin Shorts* premiered in Beijing's Forbidden City with pianist Lang Lang, then at London's South Bank Centre and New York's Lincoln Centre, and has since been performed in 30 major venues around the world with live solo piano accompaniment. Aside from film Hugh has produced and edited the Graphic Novel series, *HOUND*, by Paul Bolger and Barry Devlin, winner of Best Graphic Novel, Best Story and Best Artwork at Irish Comic Awards.

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## *Loving Vincent*

### **Douglas Booth stars as Armand Roulin**

Douglas first came to public attention following his performance as Boy George in the BBC Two film *Worried About the Boy* (2010). He also starred in the BBC adaptations of *Great Expectations* and *Christopher and His Kind* (both 2011). In 2013, Booth starred in Carlo Carlei's film adaptation of *Romeo and Juliet*. In 2014, he appeared in Darren Aronofsky's *Noah* and Lone Scherfig's *The Riot Club*, and in 2015, co-starred in The Wachowskis' *Jupiter Ascending*.

### **Robert Gulaczyk stars as Vincent van Gogh**

Robert is a Polish theatre actor with Modjeska Theatre in Legnica, one of Poland's greatest theatres, renowned for its depth of acting talent. His experience includes almost 40 roles in professional theatre productions. Two years ago he received a phone call saying that as he looked like Vincent van Gogh, the first time anyone had ever mentioned this fact, he had to go and audition that same day for a lead role on an international feature film. Having spoken barely any English since leaving school Robert was bemused when he was immediately whisked into costume and make up, and had to read out Vincent's letters in English. That was the start of a great journey of discovery into the life and works of Vincent van Gogh. Robert considers himself a lucky guy because he loves his job, and now he is loving Vincent too.

### **Saoirse Ronan stars as Marguerite Gachet**

Saoirse is a two-time Academy Award nominee; receiving a Best Supporting Actress nomination for *Atonement* (2007), and a Best Actress nomination for *Brooklyn* (2015). She also received three BAFTA Award nominations, two Golden Globe nominations, two Screen Actors Guild nominations and a Satellite Award. Is currently having success with her performance in *Lady Bird* (2017).

### **Eleanor Tomlinson stars as Adeline Ravoux**

Eleanor is known for her roles as Princess Isabelle in *Jack the Giant Slayer* (2013), Isabel Neville in *The White Queen*, and Demelza Poldark in the hit BBC drama, *Poldark*.

### **Jerome Flynn stars as Doctor Paul Gachet**

Jerome came to prominence in the UK for his roles as Kenny "Rambo" Baines in the 1986 television film *London's Burning*, as Paddy Garvey of the King's Fusiliers in the ITV series *Soldier Soldier*, and came to international prominence as Bronn in the hit HBO series *Game of Thrones*, an adaptation of the *A Song of Ice and Fire* novels by George R.R. Martin. He has also been a No.1 selling pop-singer in the UK.

### **Chris O'dowd stars as Postman Joseph Roulin**

Chris is known for his role of Roy in the Channel 4 comedy *The IT Crowd*. O'Dowd created and starred in the Sky 1 television series *Moone Boy*, which aired between 2012 and 2015, and for which he received a Golden Globe. His film roles include *Bridesmaids* (2011), *This Is 40* (2012), *The Sapphires* (2012), *Thor: The Dark World* (2013), *Calvary* (2014) and *St. Vincent* (2014). He made his Broadway debut in the play adaptation of *Of Mice and Men* in 2014, for which he was nominated for a Tony Award.

### **John Sessions stars as Pere Tanguy**

John has had ensemble roles as a character actor in many films such as *Gangs of New York*, *The Bounty*, and Kenneth Branagh's *Henry V*.

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## *Loving Vincent*

### **Aidan Turner stars as The Boatman**

Aidan is one of the best known actors in the UK as a result of his leading role in the BBC hit TV series, Poldark, and as the Vampire John Mitchell in Being Human. He is also known throughout the world for his portrayal of the dwarf Kili in the Hobbit trilogy. He was voted world's sexiest man 2016 by Glamour magazine.

### **Helen McCrory stars as Louise Chevalier**

Helen portrayed Cherie Blair in both The Queen (2006) and The Special Relationship (2010). She also portrayed Narcissa Malfoy in the final three Harry Potter films; Mama Jeanne in Martin Scorsese's family mystery film Hugo (2011); Clair Dowar in Sam Mendes' Skyfall (2012)

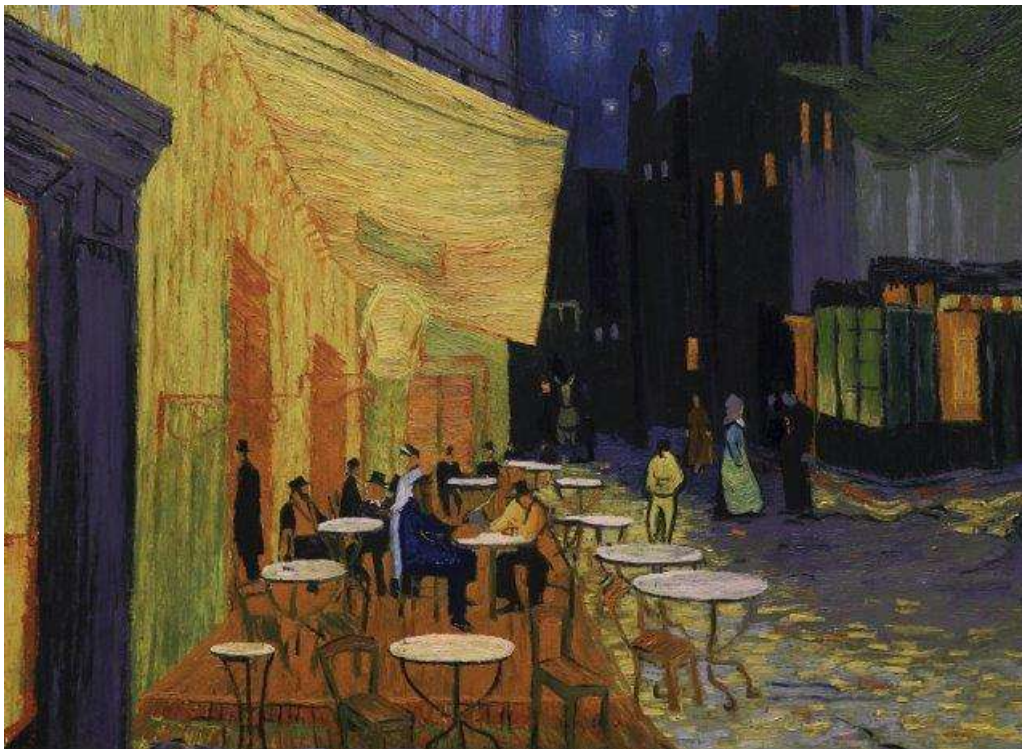
*Læs mange flere detaljer om filmens tilblivelse og malerierne på*

<http://lovingvincent.com>

England/Polen 2017

Længde: 95 min.

Medierådets vurdering: Tilladt over 11 år



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