

MARIN KARMITZ PRESENTS

IRÈNE
JACOB

JEAN-LOUIS
TRINTIGNANT

A TRILOGY BY **KRZYSZTOF**
KIESLOWSKI



NOMINATED
BEST DIRECTOR
BEST WRITING
ACADEMY
AWARDS



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE
CANNES



RØD

MARIN KARMITZ PRESENTS IRÈNE JACOB JEAN-LOUIS TRINTIGNANT IN "TROIS COULEURS ROUGE" A TRILOGY BY KRZYSZTOF KIESLOWSKI
WITH JEAN-PIERRE LORIT FREDERIQUE FEDER SCREENPLAY BY KRZYSZTOF PIESIEWICZ AND KRZYSZTOF KIESLOWSKI ORIGINAL MUSIC BY ZBIGNIEW PREISNER PHOTOGRAPHY BY PIOTR SOBOCINSKI SET DESIGN BY CLAUDE LENOIR
EDITED BY JACQUES WITTA SOUND BY JEAN-CLAUDE LAUREUX COSTUME DESIGN CORINNE JORRY ASSISTANT DIRECTOR EMMANUEL FINKIEL EXECUTIVE PRODUCER YVON CRENN PRODUCTION MANAGER FOR CAB PRODUCTIONS SA GERARD RUEY
A MK2 PRODUCTIONS SA FRANCE 3 CINEMA CAB PRODUCTIONS SA <<TOR>> PRODUCTION WITH THE PARTICIPATION OF CANAL+ AND OF LA TELEVISION SUISSE ROMANDE
mk2 THIS FILM WAS SUPPORTED BY LE FONDS EURIMAGES DU CONSEIL DE L'EUROPE AND L'OFFICE FEDERAL DE LA CULTURE BERNE nonstop ENTERTAINMENT